

GLORIA.

Et in ter-ra pax ho - mi - - ni - bus bo-nae vo-lun-ta - tis. Lau - da - - mus

The first system of the musical score for 'GLORIA.' features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note 'Et', followed by a quarter note 'in', a half note 'ter-ra', a quarter note 'pax', a half note 'ho - mi - - ni - bus', a quarter note 'bo-nae', a half note 'vo-lun-ta -', and a quarter note 'tis.' The melody then rises for 'Lau - da - - mus' with a fermata over 'da'. The piano accompaniment consists of a right hand with a flowing eighth-note pattern and a left hand with a steady quarter-note bass line. Dynamics include a forte 'f' marking at the end of the system.

te. Be-ne - di - ci-mus te. A-do - ra - - - mus te. Glo-ri-fi - ca - - - mus te.

The second system continues the vocal melody. It starts with a half note 'te.', followed by a quarter note 'Be-ne -', a half note 'di -', a quarter note 'ci-mus', a half note 'te.', a quarter note 'A-do -', a half note 'ra - - -', a quarter note 'mus', a half note 'te.', a quarter note 'Glo-ri-fi -', a half note 'ca - - -', and a quarter note 'mus te.' The piano accompaniment continues with similar patterns, featuring crescendos and decrescendos. Performance markings include *p dolce.* (piano, sweetly) and *f marcato.* (forte, marked). The system concludes with a fermata over the final 'te.'

Gra-ti-as a - gi-mus ti - - - hi pro-pter magnam glo - ri-am tu - - am

The third system begins with a half note 'Gra-ti-as', a quarter note 'a -', a half note 'gi-mus', a quarter note 'ti - - -', a half note 'hi', a quarter note 'pro-pter', a half note 'magnam', a quarter note 'glo -', a half note 'ri-am', a quarter note 'tu - -', and a half note 'am'. The piano accompaniment features a more active right hand with sixteenth-note runs. The system ends with a fermata over the final 'am'.

p Do - mine De - us rex coe - le - stis *ff* De - us Pa - ter om - ni - po - tens. *p* Do - mine Fi - li -

u - ni - ge - ni - te Je - su Chri - ste. *fz* Do - mine De - us Agnus De - i
Do - mi - ne *fz*

ritard. - - *Meno mosso.* *p*
Fi - li - us Pa - tris. Qui tollis pec - cata mun - di mi - se - re - re no - bis Qui tollis pec -
Fi - Pa - tris. *ritard.* *p*

ca - ta mun - di su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad
su - sci - pe de - pre - ca - ti - o - nem no - stram.

Tempo I.

tis - - - - si - mus

men, A - - men.

Spi-ri-tu in glo-ri-a De-i Pa-tris A-men, A-men, A-men.

ritard.